

# Music



**Musicians** at Ashley learn to compose, perform, appraise and ultimately interpret the world around them through a different lens.

The golden threads of subject are:

- **Performance**
- **Composition**
- **Appraisal**



Alongside the **substantive knowledge** within these themes sits the disciplinary knowledge, which is the understanding of the interrelated dimensions of music and how they are incorporated to each of the above categories. These are:

- |                    |                   |
|--------------------|-------------------|
| • <b>Pitch</b>     | • <b>Texture</b>  |
| • <b>Dynamics</b>  | • <b>Tonality</b> |
| • <b>Timbre</b>    | • <b>Tempo</b>    |
| • <b>Structure</b> | • <b>Rhythm</b>   |
|                    | • <b>Duration</b> |

In music, we...

- Use terminology to describe music.
- Perform a variety of planned, practised and improvised pieces.
- Have the opportunity to compose for a wide range of stimuli.

Throughout our time at Ashley we learn to compose, perform, and appraise.

We use **knowledge organisers** in music to...

- Remind myself of terminology
- Prepare for upcoming learning
- Remind myself what I have previously learned

**Experiences every child should:**

- Weekly singing assemblies
- Compose their own pieces to a variety of genres and stimuli
- Performance opportunities in class, during Great Works, and in assemblies

There are also a variety of peripatetic lessons available:

- |            |                    |
|------------|--------------------|
| • Drums    | • Guitar           |
| • Piano    | • Jamming Together |
| • Clarinet | • iRock            |

Musicians work as...

Teachers      DJs      Session musicians  
Song writers      Producers      Game developers