

Music



The golden threads of subject are:

- **Performance**
- **Composition**
- **Appraisal**



Alongside the **substantive knowledge** within these themes sits the disciplinary knowledge, which is the understanding of the interrelated dimensions of music and how they are incorporated to each of the above categories. These are:

- | | |
|--------------------|-------------------|
| • Pitch | • Texture |
| • Dynamics | • Tonality |
| • Timbre | • Tempo |
| • Structure | • Rhythm |
| | • Duration |

Musicians at Ashley learn to compose, perform, appraise and ultimately interpret the world around them through a different lens.

Experiences every child should:

- Weekly singing assemblies
- Compose their own pieces to a variety of genres and stimuli
- Performance opportunities in class, during Great Works, and in assemblies

There are also a variety of peripatetic lessons available:

- | | |
|------------|--------------------|
| • Drums | • Guitar |
| • Piano | • Jamming Together |
| • Clarinet | • iRock |

In music, we...

- Use terminology to describe music.
- Perform a variety of planned, practised and improvised pieces.
- Have the opportunity to compose for a wide range of stimuli.

Throughout our time at Ashley we learn to compose, perform, and appraise.

We use **knowledge organisers** in music to...

- Remind myself of terminology
- Prepare for upcoming learning
- Remind myself what I have previously learned

Musicians work as...

Teachers	DJs	<i>Session musicians</i>
Song writers	producers	Game developers

